



VCC 2D & 3D Character Animation Portfolio Guide

Student Instructions

This guide is for students applying to the VCC 2D Character Animation and 3D Character Animation programs. A portfolio is one of the admission requirements. Your portfolio must include at least **12 examples of your best artwork**, including a minimum of **5 life drawings**. Please submit your portfolio along with your letter of intent.

Submission: Combine your letter of intent and your portfolio into a single PDF file and upload it to your application. If you have animation to share, include the video link in the PDF.

****Submission of a portfolio does not guarantee admission. Admission to these programs is through a selection process, and VCC reserves the right to make the final admission decision.****

For Student Use

Use this list to check that your application is complete. The following are enclosed:

- ☐ Portfolio of at least 12 pieces of my best artwork, including at least 5 life drawings
- ☐ Letter of intent (a one-page personal statement)
- ☐ Link to my animation work (optional)

Student name: _____

Program: ☐ 2D Character Animation ☐ 3D Character Animation

What to Include in Your Portfolio

Scribble, sketch, tell stories with your drawings, and have fun. Character animation is visual storytelling with sequential drawings that show energy, emotion, and movement. Show us character designs, environment and object perspective, and figure drawings.

The following are good submission options, listed roughly in order of importance. See page 3 for examples.

✓ PORTFOLIO CONTENT

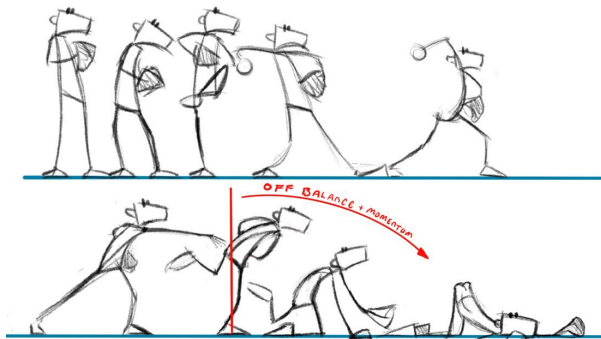
- ☐ **Life drawing (at least 5 pieces):** the human figure drawn from a live person, such as a figure drawing class, a drop-in session, or people you sketch in cafés, on transit, or in parks
- ☐ **Gestures and studies:** quick gesture drawings as well as longer figure studies
- ☐ **People in poses:** people or characters in subtle and dynamic poses, such as resting, working, reaching, falling, or throwing
- ☐ **Sequential drawings:** a series of drawings that shows an action or a short story, such as thumbnails, a storyboard, or a comic
- ☐ **Character designs:** original characters drawn in different poses, expressions, and situations
- ☐ **Locations and objects:** rooms, buildings, streets, furniture, or props drawn in perspective, ideally from life
- ☐ **Animation (optional):** any 2D, 3D, or stop-motion animation you have made, shared as a video link

Things to know for your submission!

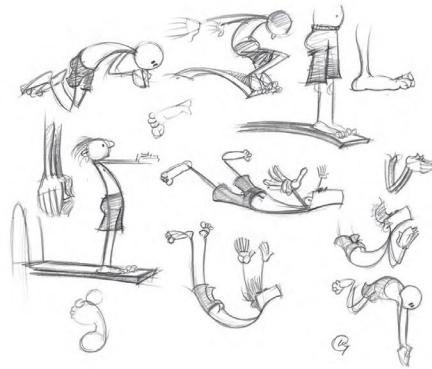
- A full sketchbook page of related sketches counts as one piece.
- All work must be your own. Clearly label any piece copied from a photo, a book, or another artist.
- Drawings from photos do not count toward the 5 life drawings.
- Label each piece with the subject, the medium, and whether it was drawn from life, imagination, or reference.
- Notes and construction lines on your sketches are welcome. They show us how you think.
- Scan traditional work, or photograph it flat in daylight without a flash.

Examples

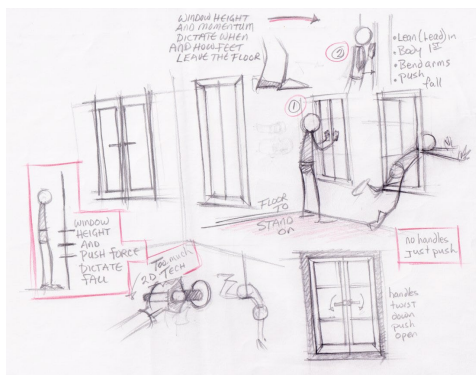
These examples show the kind of work we want to see: sketches of characters in subtle and dynamic poses, cartoons, location sketches, and figure drawings.



Sequential poses showing an action



Gesture sketches of characters



Action studies with notes



Environment and props in perspective



Character designs



Characters in different poses and expressions